

CARL DOBSKY

Now is the Happiest Time of Your Life

Carl Dobsky's oil paintings articulate the savage arena of crude and cruel human behavior. Dobsky is a legendary figure in the representational art scene, held in awe by his peers who view him as a visionary virtuoso and technical master of pencil and paint, whose capable hands equal the skill of the old masters. His vivid and violent canvases are compositions of bourgeois men and women caught in consumerist dramas of degradation, in episodes snatched from life in the contemporary society of the spectacle. They loot wantonly, fighting for food, in all-out aggro over avocados, shrieking over shopping. They snort careless lines of coke while a wildfire conflagration burns behind them and shoot selfies against the amber glow. They gibber over the flood.

Dobsky earned a B.F.A from Ringling College of Art and Design and an M.F.A from the New York Academy of Art, and studied classical approaches to drawing and painting at the Water Street Atelier in Brooklyn, NY. His work can be found in both private and public collections including the New Britain Museum of Art and the Seven Bridges Foundation.

On view Nov. 12, 2021 Feb. 3, 2022. Curated by Cal Lutheran Visual Arts Dept.
Professor Michael Pearce, Ph.D., MFA



Carl Dobsky
The Gibbering Soul
Oil on Linen
54 x 66 inches
Courtesy of the artist



Carl Dobsky

Taken By Storm

Oil on Linen

72 x 96 inches

Courtesy of the artist



Carl Dobsky

Argument of Blind Man and Lame Man

Oil on Linen

56 x 72 inches

Courtesy of the artist



Carl Dobsky
Gravediggers
Oil on Linen
42 x 54 inches
Courtesy of the artist

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