Classroom Cuba
A country changes before students’ eyes

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Curious, from ‘Star Trek’ to Mars

Star Trek reruns get Jim Bodie '88, M.S. '16 excited about space exploration. The show gave him hope as a kid that the future would always be better. He identified with Spock, the half-human, half-Vulcan first officer on the starship Enterprise, though not for Spock’s relentlessly logical perspective so much as his creativity.

“Kirk and Spock would get into trouble, and then Spock would have to devise something, make a radio out of something,” remembers Bodie, a test and integration engineer and 13-year veteran of NASA’s Jet Propulsion Laboratory. This isn’t far from what Bodie – who holds CLU computer science degrees from ADEP and the School of Management – does today for space missions and other JPL projects, even using off-the-shelf electronics to build a system around the hardware he’s helping to test.

“Kirk and Spock would get into trouble, and then Spock would have to devise something, make a radio out of something.”

For the mission that put the Curiosity rover on Mars last August, Bodie and a small team of engineers were responsible for testing the terminal descent sensor, or TDS, the crucial radar system that guided the rover’s rapid descent to the red planet.

By the time of Curiosity’s historic landing, however, Bodie was on to new challenges. He’s always learning. Not only did he work to pay his way through community college and the associate’s degree he earned in 1987 – for a time selling tropical fish and later servicing copy machines – but he also continued to pursue his formal education after landing his first engineering job. With many college credits under his belt and strong encouragement from his wife, he responded to an ad from ADEP.

Bodie says his nontraditional collegiate experience “gave me a lot of confidence to speak in front of groups. ADEP was small enough that the instructor had a chance to know where you were.”

Bodie also worked to keep people and equipment safe on the field tests in 2009 and 2011. His creativity came to bear in designing systems around the sensor, for example when he had to reverse-engineer an inexpensive Ethernet temperature monitor to make sure the TDS wouldn’t overheat.

Aug. 5, 2012, was a moment of truth for hundreds of engineers working on the Mars mission. More than eight months after launching from Earth, the entry vehicle falling to Mars discarded its heat shield, exposing the TDS, which began relaying data about speed and altitude. Radio waves take long minutes to travel back and forth between Mars and Earth, so a computer on board had to make decisions about when to deploy steps in the intricate seven-minute landing process, which involved a parachute, retrorockets and a delicate crane maneuver.

By the time of Curiosity’s historic landing, however, Bodie was on to new challenges. He’s always learning. Not only did he work to pay his way through community college and the associate’s degree he earned in 1987 – for a time selling tropical fish and later servicing copy machines – but he also continued to pursue his formal education after landing his first engineering job. With many college credits under his belt and strong encouragement from his wife, he responded to an ad from ADEP.

Bodie says his nontraditional collegiate experience “gave me a lot of confidence to speak in front of groups. ADEP was small enough that the instructor had a chance to know where you were.”
“Always dressed to the nines,” CLU’s long-serving first employee, Ethel Beyer, regularly donated clothing to help women go out for job interviews, according to former campus pastor Gerry Swanson. Both that generosity and the sense of style remained in evidence after Beyer’s death last November at the age of 104. She left her $1.4 million estate toward a performing arts building on campus, and, well, just look at the shoulders on that black fur coat.

Since her visit to Beyer’s home to rescue clothing and accessories for the Theatre Arts Department, lecturer Valerie Miller has been getting to know Beyer, whom she never met in person, by way of the “Lady Gaga–esque” longhair coat and other wardrobe highlights.

“She strikes me as a person who was very fashion-forward, someone willing to take a lot of risks with her wardrobe,” said Miller, a theatrical costume specialist who also teaches courses on makeup. “Things that may have been a little avant-garde back in her day are very timely, very trendy right now.”

Along with accessories and two fur coats, Miller retrieved two mink stoles that stare back at you, a pink Moroccan kaftan with gold metal buttons and loops from neck to hem, and an informal yukata, or variety of kimono, that she imagines Beyer used as a dressing gown.

Because Beyer’s “museum-quality” items have historical value and sentimental worth for CLU, Miller won’t be using them in stage productions. She “might consider” loaning a piece or two out for a short time, perhaps to appear in a student film. Miller presides as a kind of lending librarian over a stock of more than 1,000 complete costumes from different eras.

“Students being as they are, and theater being as active and intense as it can be, a lot of clothing, especially vintages clothing, tends to break down. And it would just kill me if any of Ethel’s pieces were destroyed,” she said.

Although Beyer cared about fashion and kept up with trends, she was not one to make big entrances, according to her friend Alan Scott, who was CLU’s registrar for many years. Her sense of style was about elegance and taking care of herself and of things, including eight hats that Miller brought back in their boxes. More often, the department receives “leftovers” as donations — to be sorted with existing bins of fabric, zippers, vintage suits and dresses.

Clothes by no means make the woman, but Beyer’s attention to every article is one reminder of what she brought to CLU in 1957. She “wore out more shoes,” as she remarked, on errands between the ranch house and the chicken coops under renovation. The chicken coops were meant to be temporary, but many years afterward, with a few touches, Swanson said, Beyer could make them “look like executive offices of a Wall Street bank.”
We don’t want a generic, secular CLU

As the first of two proud generations of CLU graduates and active supporters, I am troubled, disturbed and uneasy about University Pastor Melissa Maxwell-Doherty’s actions and remarks concerning “changes to the 24-hour meditation chapel located directly under Samuelson Chapel’s steeple” (“All the Ways of Stopping,” December 2012). It is not desirable or acceptable for the campus pastor of Cal Lutheran University to promote “politically correct” ideas and actions such as recent additions to the equipment and furnishings of this important campus space.

The reason why my family has sent, graduated and supported two generations and perhaps a third generation in a few years is that our alma mater is a Christian institution with its roots and its important Christian message to our troubled world. If we wanted a generic, secular, nondenominational educational institution, there are a plethora to choose from. We did not wish or choose such a place. We wanted a Christian university filled with Christian professors and staff, with Christian evangelization, promotion and understanding!

How many Muslim educational institutions in the USA or anywhere in the world, for that matter, have a meditation chapel, “prayer room” filled with Bibles, hymnals, kneelers and other devotional aids for Christian students, let alone for those of the Jewish, Buddhist, Hindu or other world faiths? NONE!

Nor will there ever be such a place. It is totally anti-Muslim to provide such a place or concept! They have no intention of promoting non-Muslim theology. With such actions taken by Pastor Maxwell-Doherty and others on campus, I fear that Cal Lutheran will lose Christian values, principles, Christian-centered goals and direction. For Cal Lutheran to provide and encourage the use of Qurans in English and Arabic along with prayer rugs is “over the top.”

The Rev. Lee B. Rozen ’66
Whittier, Calif.
The task of preparing more than 20 singers and instrumentalists to stage CLU’s first full-length opera over four nights fell to a mother and daughter, both alumnae, who often work as a musical team. Still, the duo had never produced a show together.

Elizabeth Helms, M.A. ’05, who teaches voice on campus and earned a master’s degree from the Graduate School of Education, and Jessica Helms ’04, who has her CLU degree in music, work together, for example, on a community choir in Ventura which recently performed at Carnegie Hall in New York City. Elizabeth is the choir director and daughter Jessica accompanies. For Henry Purcell’s Dido and Aeneas, the mother-and-daughter team for the first time shared duties equally, helping the director, Heidi Valencia Vas, to identify student talent for the production in only 10 rehearsals. Elizabeth prepared musical scores for the tragic love story, while Jessica played harpsichord and led the string quartet.

Both worked to familiarize young performers with baroque opera.

“Trying to get them comfortable in this different sound world was a large part of it,” said Jessica. “I wasn’t sure how they’d react to it…. They really dove into it, and I would hear them talking about it outside of rehearsal, and they would get with each other and practice alone. That was really gratifying.”

A gauze curtain and stage lights lend texture to Dido and Aeneas, which ran Feb. 28 through March 3 in Preus-Brandt Forum.

The Shemenskes have been generously supporting this mission for more than 40 years. It is their hope that CLU alumni and friends will join them.

“Education is the cornerstone upon which our future leaders will emerge. Knowing that the cost could prevent a student from achieving his or her potential is distressing to us. We have chosen to provide continuing support to CLU through our estate. This is the best legacy we could leave—to provide financial aid to future generations of leaders.”

The Orville Dahl Society was established to honor those who provide for the University in their estate. It was named in recognition of CLU’s founding president, Orville Dahl, who gave life to what was then California Lutheran College. As envisioned by Dahl, a key element to the fulfillment of our mission is the continued growth of the University’s endowment. Don and Patty share that vision.

The Orville Dahl Society gives everyone the opportunity to carry on Dr. Dahl’s work. Membership in the society is open to all who have made some form of estate or deferred gift commitment of any amount to CLU.

If you believe that you qualify for membership or would like information on how to become a member of the Orville Dahl Society, call the Office of Estate and Gift Planning at 805-493-3166 or visit our website at www.clugift.org.

Don and Patty Shemenske support the mission of CLU to educate leaders.

The Orville Dahl Society Office of Estate and Gift Planning California Lutheran University 805-493-3166 www.clugift.org

The Chemistry Department will receive a $500,000 grant for summer fellowships from the John Stauffer Charitable Trust, but only if alumni and friends match that amount within four years. So far, an anonymous donor has responded to the challenge grant with a $200,000 gift, and the trust has matched that amount.

The goal is for all qualified chemistry students to do research in the summer and present work at professional conferences throughout the year. At the full $1 million of funding, the John Stauffer Research Fellows Program in the Chemical Sciences will allow about 10 students each year to work for eight weeks under faculty supervision. Right now, two or three students conduct summer chemistry projects through the Swenson Science Summer Research Fellowship program.

$1 million flask looks 2/5 full

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http://www.clugift.org
Up in Santa Maria, CLU trains leaders for schools

Expanding CLU’s reach north of Ventura County for the first time last spring, the Graduate School of Education began offering a one-year master’s degree in educational leadership near Santa Maria. With 60 percent of the coursework done on weekends and the rest online, the program is tailored to the needs of fully employed professionals. The first cohort of seven students will graduate in May.

Program director Victoria Kelly cultivates partnerships with school districts all along the Central Coast. Graduate students get additional field experience, and the schools benefit from the creative solutions they bring for everyday problems.

At the Santa Ynez Valley Charter School, Corie Ross helps children in grades three to five with specific weaknesses in reading by asking them to mentor first-graders who are learning the needed skills. Ross downloads games developed by the Florida Reading Research Institute, then prints them and laminates them so that students can use them again and again. She’s also written new guidelines on bullying for the school handbook.

Farther north in Santa Maria, Jennifer Perez works as the dean of activities at St. Joseph High School. For her CLU master’s project, she is preparing teachers there who have been given Apple iPads to use them in the classroom. The Catholic high school plans to purchase iPads for its students as soon as the fall of 2014, and Perez’s project will smooth the transition.

The Master of Arts in Educational Leadership program trains students to serve as principals, directors and superintendents and in leadership positions in teaching, higher education and nonprofit administration. Priority application deadlines are April 1 for the summer semester and July 1 for the fall.

Show Your CLU Spirit

The online University Bookstore is the place to buy your CLU stuff: sweatshirts, tees and polos, infant “onesies,” diploma frames, mugs, umbrellas, auto decals, Luther statuettes and more.

www.callutheran.edu/bookstore

Saving a piece of history

By Carol Keochekian ’81

Henri Mondschein, Ed.D. ’07, an information specialist in Pearson Library, grew up hearing stories about his parents’ harrowing experiences in concentration camps during World War II. Almost as miraculous as their survival was the fact that Mondschein’s mother, Rose, was able to preserve an autograph book in the Nazi German labor camp Landschut. She was 10 when the Germans came to her home in Sosnowiec, Poland, and shipped her family members to separate concentration camps. Young Rose was forced to work in a munitions factory.

The autograph book was a special treasure, since it contained sentiments written by her father. Her older sisters also wrote entries and drew colorful pictures for Rose, the youngest of six children. During the war years, Rose wore it on a string around her neck, hidden under her clothes. She was able to save it while in the labor camp with the help of other prisoners, who protected the book when she had to undress for group shower.

After Rose passed away this December, Henri and his father, Jack, discovered more of her things dating back to the 1930s: a diary, papers, letters, passports and a heart-shaped memory book. The materials are written in Yiddish, Polish and German.

“My dad believes there is still a diary kept by my mother during the war. We still hope to find it,” Mondschein said. Now the United States Holocaust Memorial Museum in Washington, D.C., will accept and catalog the collection under Rose’s name, so that it will be available to future generations. When Mondschein wrote to scholars, historian Alan E. Steinweis, Washington, D.C., will accept and catalog the collection under Rose’s name, so that it will be available to future generations. When Mondschein wrote to scholars, historian Alan E. Steinweis,

Brain Bauer (l), chief archivist for the United States Holocaust Memorial Museum, meets with Jack and Henri Mondschein at Jack’s home in January.

Medical Mission to Tanzania

In January, senior Ryan McAllister (r) traveled to Tanzania with his father, a doctor, to distribute medical supplies at an emergency clinic run by Dr. Aman Kisimba (l) in the village of Lundamatwe. Abbas Daimon of Project Kesho assisted. CLU’s chapter of the American Medical Student Association is supporting the nonprofit’s work there. For more, visit projectkesho.org.
The Belgum family also established the Christian John Belgum Scholarship at CLU in 1987 for high-achieving Lutheran students. The couple was married for 37 years. Olga was named an Honorary Alumna in 2001. She is survived by a sister, four children, nine grandchildren and 10 great-grandchildren.

Norman Noel Lueck, vice president for Development and Capital Programs from 1982 to 1987, died Jan. 10. He was 91. During his tenure at CLU, the University’s endowment grew substantially and several buildings were constructed. After he retired, Lueck became an enthusiastic volunteer. He served as president of the CLU Community Leaders Association and received the group’s William E. Hamm Outstanding Service Award. He was named Honorary Alumnus in 2000 and received the Christus Award in 2004. He was past president of Newbury Park Rotary and the Ventura County Economic Development Association and served on the boards of numerous organizations. The Norm Lueck Award, created by Rotary, is given annually to recognize community involvement. He is survived by his wife of 66 years, Barbara, two sisters, four children, nine grandchildren and seven great-grandchildren. A memorial scholarship has been established in his name at CLU.

The Rev. Orville Kenneth Siegle, former acting vice president for Development, died Jan. 28 at the age of 80. He came to CLU in 1975 as an administrative officer in the Development Office, and during the next 20 years, served as executive director of the California Lutheran Educational Foundation and director of Planned Giving as well as acting vice president. Many of the buildings on campus are the result of his dedicated work. The first new dean in 22 years is an American-born expert on international business. The School of Management’s first new dean in 22 years is an Austrian-born expert on international business who joined the faculty in 2009. In June, Gerhard Apfelthaler will replace the long-serving Charles Maxey, who shepherded the school through a period of tremendous growth. Maxey will continue as a full-time faculty member. The dean oversees three undergraduate majors and graduate programs ranging from a master’s in computer science to MBAs, serving about 600 undergraduates and 750 graduate students on the main campus, online and in Woodward Hills, Oxnard and Graz, Austria.

Apfelthaler designed the MBA program in Austria and has been a key player in the growth of a full-time international MBA that now has more than 200 students from China, Taiwan, India, Saudi Arabia and European countries. He also helped develop new MBA emphasis tracks in sustainable business and arts management. Apfelthaler also hopes to continue the process of whittling the core MBA curriculum down to its essentials, while putting fresh emphasis on areas such as environmental sustainability. “We’d like to make that core more compact and also make it more appropriate to what the market demands these days,” he said, “and sustainable business is most likely going to be one of the areas that will become part of the core for students.”

The Board of Regents in February approved the creation of a Graduate School of Psychology, giving an administrative home to three fast-growing master’s and doctoral programs and to two community counseling clinics that serve more than 400 clients each week in Oxnard and Thousand Oaks.

The Interim director of ADEP, Lisa Buono, has been named to oversee CLU’s adult degree and continuing education programs on a permanent basis. Buono is an eight-year veteran of the Counseling and Guidance Program in the Graduate School of Education.

Artista-in-residence

Every weekday this February, Ignat Ignatov, a Bulgarian-born painter and naturalized U.S. citizen, made yet another portrait of someone in the CLU community, working alongside students and fellow professionals as artist-in-residence at the Kwan Fong Gallery of Art and Culture. The rapid pace had to do with Ignatov’s method, known as alla prima painting. He finishes most or all of the work while the canvas is still wet.

One of Ignatov’s first portrait subjects in the gallery was Rich Brimer ’97, who became a professional painter after graduating with an art degree.
Being a Regal Runs in Porter Family

In coming to CLU, Jazmyne Porter, a star on the winning women's basketball team, was following in the footsteps of her mother, Roslyn (Boatwright ‘88) Porter, and aunt, Maria Boatwright ‘99. Can more family members be far behind?

By Tracy Maple

After missing her junior year of basketball because of a torn knee ligament, Roslyn (Boatwright ‘88) Porter not only returned to pick up her third varsity letter but also became part of a Regals softball team that advanced to the NAIA Championships in Oklahoma City.

Although Roslyn had been on campus as a kid, she decided to stay close to home after high school, attending CSU Long Beach and playing basketball. After her second season, she wanted to transfer and decided to take a look where her mom went and played.

Just as her mother had done when Norm Chung was the head coach, Jazmyne took it upon herself to contact current head coach Roy Dow to schedule a visit and take a tour.

“Truly enjoyed being on campus, and when I saw the dorm rooms, I was sold,” Jazmyne said.

However, Jazmyne never mentioned to her parents that she had applied or had visited CLU. So when she shared the news that she had been admitted, Roslyn was ecstatic.

“I had to control my emotions because I did not want to influence her decision,” said Roslyn.

Now, Jazmyne, a sociology major like her aunt Maria, is finishing up her tenure on the Regals squad as number 11, the same number that her mother wore through most of her playing career.

Jazmyne unknowingly picked the number when she was on a travel team as a child, simply because she had just turned 11 at the time.

“I found out that was the same jersey my mom wore so I kept wearing it,” she said.

The Porters’ CLU story may not end with Jazmyne. Younger sister Janelle, who played in a travel basketball tournament in 2006 in the old gym, is a senior at Long Beach Wilson High School and has submitted an application to Cal Lutheran.

Having made the commute from Long Beach to Thousand Oaks too many times to remember, Roslyn said she would not mind continuing that tradition over the next four years.

“Without traffic, the travel time is an hour and 10 minutes,” Roslyn said. “And we have definitely done it enough times to see this whole area transform.”

Regals hoops advances to NCAA tourney

The Cal Lutheran women’s basketball team advanced to the NCAA Tournament in March, ultimately falling to the Whittman College Missionaries in a first-round contest on neutral territory in Portland, Ore.

In the final regular season game in February, Regals basketball became the fourth CLU team in 2012-2013 to earn an automatic NCAA playoff berth.

Starla Wright became the 10th player in Regals history to exceed 1,000 career points. She produced 10 double-doubles, leading CLU to its eighth championship as well as back-to-back SCIAC Post Season Tournament titles and trips to the NCAAs.

The senior class of Wright, Taylor Autry, Channing Fleischmann, Rachel Heagy, Alex Nelson, Jazmyne Porter and Erica Whitey accumulated a 74-32 record and set a single-season Regals record with 23 wins this year.

For the latest athletics news, visit www.clusports.com or follow CLU Sports on Facebook.
8 named All-Americans

Eight individual Kingsmen and Regals were named to All-America teams for their sports this year. Junior Melissa Skiba is the first All-American in Cal Lutheran women's cross-country history. After putting his name atop seven categories in the CLU record books and being named the SCIAC Offensive Player of the Year, wide receiver Eric Rogers became the sixth First Team selection for Kingsmen football.

In volleyball, 2012 SCIAC Athlete of the Year Kyle McLogan and Shannon Pearson were selected to the First and Third teams, respectively. On the soccer field, sophomore Taylor Will was named the SCIAC Athlete of the Year and went on to earn Second Team accolades. A trio of water polo seniors, Carter Baldwin, Danny Mook and Dejan Novakovic, concluded the season and their careers on a high note, all being named to the Second Team.

Teams off to fast start

As spring sports got under way, the then No. 11-ranked men's tennis program placed third at the Division III national indoor team championship Feb. 22-24. Senior Nicholas Balou, last year's NCAA individual runner-up, upset the Nos. 1, 4 and 5 players in the nation. The Kingsmen climbed to No. 6 in the Feb. 28 poll.

Another early spring upset came on the baseball diamond as Cal Lutheran defeated No. 5 Whitworth in the season opener. The Kingsmen have a solid core of veteran players on their roster with a mix of talented transfers and freshmen.

Kingsmen golf won The Master's College Spring Invitational as a team with junior Mikey McGinn claiming the individual title. Kingsmen football.

At SCIAC Swimming and Diving Championships in February, sophomore Aaron Waters was part of two school record relays and set a new 100-meter backstroke mark of 53.89 seconds for the Kingsmen.

Not the last dance

“Essence Barton, a mountain bike racer, is beginning to feel the pressure of three consecutive collegiate national championships in the dual slalom.”

“Essence Barton needed to slow down. Her father had entered her in a 10-and-older mountain bike race at age 8 (she won), and she qualified for a world championship at 15, two years before she was eligible to compete. Soon after posting the world-record time, she received an invitation to train for the U.S. Olympic team. She kept it hidden, going instead that summer to a Christian camp at Hume Lake. Barton returned to school in the fall and soon became the first cross-country All-American in school history. She finished 11th of 263 competitors at nationals in Terre Haute, Ind., to earn the accolade.

At SCIAC Swimming and Diving Championships in February, sophomore Aaron Waters was part of two school record relays and set a new 100-meter backstroke mark of 53.89 seconds for the Kingsmen.

Not the last dance

“Not the last dance” By Kevin Matthews

“I wanted to be a kid,” said the CLU junior in exercise science, who is 21 this March. “I wanted to enjoy things, because I was always gone on the weekends. I was always racing.”

Rather than going to the Olympics, Barton has made her name as a mountain bike racer at world championships and USA Cycling events. Among many accomplishments, she has won three consecutive national collegiate titles in the dual slalom, and will go for a fourth later this year.

“I can’t even explain the stress of this last race,” she said in November. “The third time, you’re like, ‘Oh my god, I have to win it again.’ I don’t even want to think about next year.”

So how is Barton supposed to slow down now, with studying to do and the 2013 mountain bike season just getting started?

She says it’s a good thing she has dance. Barton earns money for college not as a competitive racer, but as a choreographer, using skills that she developed at Thousand Oaks High School and Bobbie’s School of Performing Arts. Now she counts the high school’s arts program as one of her clients, in addition to students who are making applications to colleges. She also helped her friend Jacob Garcia, a senior, to found Dancers Alliance for Navigating Cultural Exploration (DANCE) as a student club at CLU.

There are a lot of parallels between her racing and her dancing. For one thing, Barton is determined not to specialize within either pursuit, but continually to add skills to her repertoires.

In mountain biking, she started with the challenging downhill, cross-country and short track events that emphasize endurance and speed, and moved on around age 12 to the challenging downhill, four-cross (4X) and dual slalom, in which side-by-side competitors negotiate nearly identical downhill sections. In dancing, she has spent less time training, but loves ballet, hip-hop, lyrical and contemporary styles.

“My dance teacher is a kid that just wants to win, and then here’s the other side that just wants to express and show beauty and create…,” she said. “The only thing I’m not very proficient at is tap.”

Barton’s next major biking event is the Sea Otter Classic in Monterey, Calif., April 18-21.
Q&A

How has Cuba changed since your first trip there?
I went to study Spanish at the University of Havana in 2003. Cuba wasn’t as open then, so there weren’t nearly as many tourists. The whole country was geared toward just survival. For example, there were very few new cars. Now, you see brand new Kias, brand new Fiats. A couple of rides from the Hotel Nacional were in Mercedes Benz taxicabs.

I always picture those 1950s American cars. They’re still there. The average population still drives those cars around, and some of them are taxicabs. So if you feel like riding around in a 1957 Chevy convertible, you can.

What else has changed?
Right now they have paladares, which people are allowed to open up in their houses, and those are very good places to eat. If you feel like riding around in a 1957 Chevy convertible, you can.

What do Cubans today say they want most?
What they talk about is travel access. The very next day after we left, they opened it up so that people can now travel with just a passport and an exit visa. And people were lined up to do this. The people who still have trouble getting visas to leave the country would be doctors and scientists, because those are valuable people and they don’t want to risk them not coming back. And they do not want to give some dissidents travel access, because they know they’ll go outside the country and complain about the Cuban system.

Did students learn more about that firsthand?
I imagine that the government wants you to hear from people who support the system. One of the interesting things we did when we were there was talk to a Cuban assemblyperson. The United States has five Cubans in prison here for spying and sabotage and so on. What they were here for, of course, was to spy on anti-Cuba Americans. They’re in jail here and Cuba wants them released.

Do the Cuban people want capitalism and private property?
They may want it if they feel that it might give them more freedom and economic stability. But when they look deeper into it, they may be satisfied with what they have, which is free healthcare, free education, and a daily stipend for food and for housing. In a capitalist system, those things would fall by the wayside, at least to a certain extent.

Continued on Page 20
A fresh approach to the problem of intimate partner violence, pioneered at CLU’s community counseling clinics in Oxnard and Thousand Oaks, is helping survivors to navigate their relationships and leave the fear behind.

Continued from Page 19

Well-educated, ambitious, religious. Kimiko’s wish list spelled out what she wanted in a man, and the one she married matched every particular. She was in love, at least before the fear took over. Before he chased her around with frying pans and destroyed her things. Before, when she was pregnant, he picked her up and threw her.

“You have to be very careful when you write a list of what you want,” she said, “because God will put those people in front of you.”

Kimiko left and divorced her husband while their children were young, but her next relationship also turned violent. The new boyfriend, an ex-Marine who drank even more than her former husband, nearly strangled her to death in her children’s bathroom.

Names of survivors of violence and abusive relationships have been changed to protect their privacy
How does this happen and happen again? When does it stop? Beyond staying alive, what does it mean to survive?

These are recurring questions for clients and for therapists at the Verizon Intimate Partner Violence (IPV) Intervention Program run by CLU at community counseling clinics in Oxnard and Thousand Oaks. The telecommunications company’s commitment to fighting IPV goes back to the launch in 1995 of the cellular phone donation program HopeLine. More recently, Verizon has ramped up giving in the area of mental health, according to Jesus Torres, director of government and external affairs. Since 2010, the Verizon Foundation has provided grants to CLU’s intervention programs totaling $240,000. That backing has allowed CLU’s master’s and doctoral students to provide free counseling and other services to more than 200 IPV victims. A separate $40,000 grant from the Women’s Legacy Fund pays for counseling for children of victims.

Annie arrived at the Thousand Oaks community clinic with a question in mind: what is it that makes men violent? Low self-esteem played a part in her thinking, evidently. But after you remove the self-blame from that question, there is something left worth asking. Nearly all of the IPV victims seen at the CLU clinics ask themselves some version of it. They say, How does this keep happening? Why do I always end up here?

The CLU program is different because it goes there. It works with the victims precisely to answer these indelicate questions, winning it some critics who believe that this amounts to blaming victims for the violence.

Not only will the clinicians, in many cases, talk through IPV victims’ life experiences, in an effort to understand what’s been driving the choices of partners, but they even walk through memories of violent episodes to figure out what triggers them. In fact, this sort of procedure, aimed at improving the clients’ “reflective functioning,” is at the core of the method being developed at the clinics.

“Don’t forget, they’re not all going to leave. Some of them are going to stay in the relationship,” said Eagle. “If they’re going to stay in the relationship, it becomes particularly important to recognize: what are their partner’s trigger points and what do they do to push those buttons?”

According to Eagle, an expert in attachment theory, one of the most common scenarios in violent relationships is the pairing of (usually) a man who has a deep, chronic fear of abandonment with a woman who tends to withhold affection. In psychological jargon, he is enmeshed-precocious and she is avoidant-discriminative. It’s a combustible mixture.

When the man makes an overture to her, such as saying “I love you” after a fight, it may not be a hollow apology. He may be seeking, once again, proof that she will not abandon him.

How does this happen and happen again? When does it stop? Beyond staying alive, what does it mean to survive?

Annie made it to therapy at CLU a few years after her divorce. In the meantime, she lost custody of her children, and a roommate had to break down her bedroom door and call police to save her from her next boyfriend. “If it wasn’t for going through the therapy sessions, I probably would have still somehow ended up back with him or going back and forth with him,” Annie said.

When they first visit CLU’s community counseling clinics, clients in the Verizon Intimate Partner Violence Intervention Program are asked to make drawings of a house, a tree and a person as part of an informal personality assessment. Falling leaves, half-hidden faces and a sense of isolation or helplessness are common tropes.
Most of the IPV clients are the ones on the receiving end of violence, but a significant number of them are the batterers. In a few cases, CLU has even worked with two former partners at once, each in a different location or on different days to protect survivors from further harm.

Meeting together weekly in Oxnard and in Thousand Oaks to go over the cases, the eight graduate student–therapists at each clinic and their clinical supervisors discover surprising things. By recalling just such an episode in detail, one woman in group therapy at CLU came to see her husband as a “sad little baby ... not just this violent, aggressive, terrible man, which is how he dealt with being scared,” Knauss explained. The closest thing she’d seen to his behavior when she did not say, “I love you, too,” were her young son’s tantrums. Soon after, the woman’s insight helped another group member to avoid a fight.

Annie has found a loving relationship with a strong but peaceful partner. Victoria, for now, does not trust herself to date again. Above all, she does not want anyone telling her what to do. Kimiko, who is now homeless, insists that she will not get back into a romantic relationship with her ex-husband, but she said that she is considering leaving the country with her children to accept his financial help.

And for one, the violence in perhaps 40 percent of these relationships runs in both directions. That’s not to say that both partners are equally violent or equally at fault, but there’s physical retaliation.

Another surprise: when women are the batterers and men are on the receiving end of all or most of the violence, the dynamics of the relationships are no different than with the roles reversed. She is likely to be controlling, anxious, deeply insecure about his affections, and abusing drugs and alcohol; he is likely to have sexual trauma in his past and a picture of romantic love that was partly shaped by that trauma.

IPV victims are likely to attribute characteristics associated with chivalry, or bring a caballo, to their male partners. Doctoral student Kristina Rodriguez ’08 discovered this in the process of looking for cultural differences between her Spanish-speaking female clients and other women in the program. But women in both groups shared these beliefs.

“They’re the kind of person who brings you flowers, they apologize, and you go into this mode of ‘everything is all right again,’” Rodriguez said. This is the positive flip side of machismo, and Rodriguez currently is planning to study how it fits into patterns of violence.

**Victoria had no history of abuse in her family, but she was shy and lacked confidence, especially after she got glasses and moved to a new town in the fourth and fifth grades. Years later, she committed what she saw as an unforgivable sexual sin, and her self-regard fell off a cliff. When she met the man who would marry her, she thought, ‘I was flattered that he liked me, because everybody loved him.’ On the honeymoon, he accused her of checking out a waiter, ‘We often repeat pretty awful things because we hope at least this time we’ll master them,” said Eagle.

By the end of therapy, the woman was significantly more independent and managed to arrange important matters such as after-school care for her kids. More strikingly, “she was able to go to a party just for herself,” Rodriguez explained. “This is an individual who didn’t do anything for herself. She felt guilty if she went out to a party and they had food that her children liked.”

**Outcomes vary widely, and the truth is that the CLU program’s high rate of success in reducing violence says little about outcomes. If there’s a theme running through the narratives of IPV survivors, it may be that as they regain some control of their lives, they begin to notice themselves.**

The emotional abuse worsened over many years, but manifested as physical abuse only on one occasion. In Victoria’s case, that moment of violence and the threats that followed it constituted a turning point.

“Domestic violence is almost a predator type of violence, where she was, whom she was with, and what she was doing. The story ‘should have’ ended as a murder-suicide. Survival is always slow. It took a long time for Victoria to see that she didn’t have to mourn her husband, because she had already done so during a deep depression. She came to the CLU clinic later, after reading about emotional abuse and realizing for the first time that this term applied to her. It was a place where I could speak my mind without being judged, where people understood the words that would come out of my mouth,” she said.
It’s up to Evan White ’06, a public relations wiz who counts Bill Cosby as a client, to make Viddy the brand name of smartphone video.

If Evan White ’06 were to squeeze his education onto video, like one of those 15-second clips composed for his social media platform, Viddy, the highlights would look something like this:

Lutheran youth board president in high school. CLU freshman homecoming prince. And creator of his own public relations firm — Evan White PR — before graduating from CLU with a communication degree.

Good stuff, but just look at the footage he is compiling these days.

White, 29, got in on the ground floor two years ago of the launch of Viddy Inc., one of the earliest and largest mobile video sharing apps on the Web.
Hailed by many in the tech world as the Instagram of video, Viddy has amassed more than 50 million unique users and is tapping celebrity power—the site is studded with video tidbits from the likes of Rihanna, Snoop Dogg and Justin Bieber—to push its platform.

White serves as “chief evangelist” for the booming Venice Beach-based enterprise, and it’s his mission to build buzz for the social video site while growing its fan base in an increasingly competitive market. It’s likely that one, but only one, of these apps will become a household name.

If anyone is up to the task, it’s Evan White, master of buzz. He drummed up celebrities for a Starbucks campaign to promote relief for victims of the 2010 Haiti earthquake.

Growing up in Spokane, Wash., he worked as a soccer referee as a teenager, saving his paychecks to buy his first car. He shoveled snow and raked leaves, and used money from those jobs to buy better equipment so that he could get more work and earn more money.

He arrived at Cal Lutheran as a business major, but eventually shifted to communication and marketing, and graduated with honors. White’s professors remember him as a curious and energetic participant in the life of the school, a leader in his classes whose probing questions and passion for learning kept teachers on their toes.

“Evan is certainly bright, motivated and energetic. His mind is always working, and he is filled with ideas,” said professor Sharon Docter, chair of the Communication Department and White’s teacher and academic advisor. “I am not at all surprised by Evan’s success. He was born to do this.”

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Toward the end of his CLU experience, White turned an internship for a PR company into a position as a senior account executive. He found himself balancing a corner office, a secretary and a boss with the demands of being a full-time student.

He said he learned a lot. Most importantly, he learned that he wanted to work for himself, and launched his own PR firm. White’s projects ranged from the quirky to the sublime.

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He helped a company purchase the naming rights to a town, and helped a client sell his mother’s world-wide celebrity to social networks and the online world.

White’s style is simple and short. Users shoot video snippets of 15 seconds or less on their mobile devices and use tools to add filters, music and other effects. The videos can be uploaded to a variety of social networks including Facebook, Twitter and YouTube.

The service built its early user base on iPhone and iPad products, but late last year it added an Android app, and within about a month it had 1 million Android users.

These are heady times in the video-sharing world, with all eyes watching for social media’s next breakout hit following Facebook’s $1 billion acquisition last spring of the photo-sharing app Instagram.

Against that backdrop, a bevy of competitors have arrived on the scene, including Twitter’s recent launch of its own video-sharing app. So where does Viddy stand? Time magazine named its website one of the best 50 of 2012, and the company made a slew of year-end lists of “top tech companies to watch in 2013.”

And he helped launch the live streaming platform Ustream, drawing national attention to a live video feed of a batch of newborn Shiba Inu puppies. As the live stream went viral, the puppies appeared in the pages of the New York Times and People and on-air at CNN, NBC Nightly News and the Today Show.

“My mandate by the CEO of Ustream was to make us a household name,” White said. “In the end, millions of people ended up watching these puppies do what puppies do.”

As White tries to pull something still bigger for Viddy, he has kept working for one PR client: actor and comedian Bill Cosby, who tapped White’s expertise to help bring his worldwide celebrity to social networks and the online world.

“Every time I played with the service, I was sitting on the beach and I shot a quick video and uploaded it from the beach,” said White, adding that the technology is so simple that his mother is a regular user.

“I had never done that before, and I thought, ‘This is brand new, this is mobile, and this is really sexy, cool technology.’ This is a way to really leave your mark on the world.”

White notes that Viddy recently turned down a multimillion-dollar offer to buy the company, expressing the belief of its founders and its now 32 employees that there are brighter days and bigger paydays ahead.

“After the first time I played with the service, I was sitting on the beach and I shot a quick video and uploaded it from the beach,” said White, adding that the technology is so simple that his mother is a regular user.

“I had never done that before, and I thought, ‘This is brand new, this is mobile, and this is really sexy, cool technology.’ This is a way to really leave your mark on the world.”

In the end, that is White’s goal as well. He has small goals, such as paying off his student loans before he is 30. And larger ones, including buying a home for his mom.

But then there are those goals that have to do with giving back, whether it’s contributing to the Big Brothers organization, which helped guide him as a youth, or providing scholarship help. And the idea matters to CLU.

“I was the beneficiary of wealthy individuals who gave scholarships to Cal Lutheran and who helped kids do good things,” he said. “I was one of those. Now I want to be able to make dreams come true.”

Fred Alvarez is a high school history and journalism teacher who lives in Ojai. For more than two decades, he was a staff writer for several daily newspapers, including the Los Angeles Times and the San Diego Union-Tribune.
From left, Nancy Barnett, Bill Barnett ’81, Kathy Hackbarth, Nicole Hackbarth ’03, Parker Morales ’08, Margaret (Nolan ’10) Morales, Heather Worden ’06, Ruth Worden, Casey (Anderson ’08) Calkins, Mike Calkins ’08, Candice Cerro ’09 and Mike Aragon ’10 carry the CLU flag at the Nike Women’s Half Marathon in San Francisco in October.

Legacy family: the Ullmans

Reflecting on his college days, Cody said, “I can’t help but think how cool it was to take classes from Coach Shoup, or work out in the same facilities as my dad and uncle, or graduate in the same school where my grandmother always watched their sons do the same. ‘I know the University was and is a special place for my family.’

‘I would not have traded my experience at CLU for anything,” added Chad. “I made most of my best friends there and also met my wife.’

Chad’s son, Cody Ullman, followed his father’s footsteps and has been talking about it for as long as he can remember. ‘I knew when the time came to choose that CLU was the type of school I wanted.’

From left, Nancy Barnett, Bill Barnett ’81, Kathy Hackbarth, Nicole Hackbarth ’03, Parker Morales ’08, Margaret (Nolan ’10) Morales, Heather Worden ’06, Ruth Worden, Casey (Anderson ’08) Calkins, Mike Calkins ’08, Candice Cerro ’09 and Mike Aragon ’10 carry the CLU flag at the Nike Women’s Half Marathon in San Francisco in October.

Say it with a picture!

Upload photos of your family vacations, alumni reunions, and adventures around the globe at www.callutheran.edu/alumni. We’ll run them in the magazine or post them on the alumni website.

And don’t forget to Follow the Flag! Request your CLU ALUMNI flag by email at alumni@callutheran.edu.

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For more information, visit www.callutheran.edu/alumni.
ALUMNI NEWS

MILESTONES

Ashlyn (Aulwurum ‘11) and Derek Hamblet with son Brenton.

BIRTHS

Claire Chandler on Oct. 24, 2012, to Cynthia (Fassiaire ‘79, T.C. ‘04) and Steven Chandler.

Madison Margaret Davis on Sept. 11, 2012, to Brianna (Winters ‘01, M.Ed. ‘04) and Kevin Davis.

Brooklyn Rose and Madison Rose Duckwitz on Nov. 3, 2012, to Angela Schutt-Duckwitz ‘98 and Mark Duckwitz.

Henry James Geiger on Dec. 20, 2012, to Rachel (Folkert ‘04) and Benjamin Geiger ‘03.

Lorelei Geiger on Nov. 26, 2011, and Benjamin Geiger ‘03.

BRENT STEVENS

BRENT STEVENS


MARRIAGES

Ashlyn Aulwurum ‘11 and Derek Hamblet on May 15, 2012.

Matthew Coles ‘99 on May 15, 2011.

Meredith Ebert ‘04 and Michael Markoe on Nov. 10, 2012.


Anne (Olson ‘03) and Erik Schoenecker on Sept. 1, 2012.

Mike Smith ‘88 and Doris Rios on Nov. 16, 2012.

DEATHS

Olga J. Belgum, H’01, on Oct. 18, 2012.


Charlotte Florence Torkay on Nov. 28, 2012, to Victoria (Dirkan, MBA ‘04) and Cameron Torkay.


Anne (Olson ‘03) and Erik Schoenecker on Sept. 1, 2012.

Mike Smith ‘88 and Doris Rios on Nov. 16, 2012.

DEATHS

Olga J. Belgum, H’01, on Jan. 8, 2013.


Charlotte Florence Torkay on Nov. 28, 2012, to Victoria (Dirkan, MBA ‘04) and Cameron Torkay.

DEATHS

Olga J. Belgum, H’01, on Jan. 8, 2013.


Debti (Roman) Sterling on June 22, 2012.

Mike Smith ‘88 and Doris Rios on Nov. 16, 2012.

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Have an idea for a mobile app?

Three entrepreneurs who met last year in a marketing theory class have now launched a company to develop and market apps for smartphones and mobile devices. WaazApp president Phillip Minton, MBA ’12 (r), vice president Stephanie Folsom, MBA ’12 (l), and director Howarth Rowe III ’03, a current MBA student, can take your idea and move it to the market. Their aim is to meet the needs of individuals, businesses and communities through partnerships with people who have big ideas in the mobile arena.

The first products developed by the company are social networking apps. SociallyFit and SoFit, for getting into shape and building networks of friends who are also into fitness. Available from Apple’s iTunes store, SoFit has custom exercises and drills based on the seventh century 40-line poem “Cétnad nAíse,” which is a prayer for a safe journey by a Pagan Irish “lair.” The peer-reviewed journal is published online by the Center for Celtic Studies at the University of Wisconsin-Milwaukee. The professor emeritus, affectionately called “The Toni” by his students, taught religion and Greek at CLU from 1974 to 2003.

Class Representative
Holly Halweg
HHalweg@gmail.com
Kyle Lorenson, M.Ed. ’10, Arlington, Va., was hired as associate director of youth and family ministry at Lord of Life Lutheran Church in Fairfax last fall.

Class Representative
Ryan Lisk
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Mark Nielsen
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Courtney Parks
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Shannon (Leon), MBA Enytre, Meridian, Idaho, is CEO of FollowTrueNorth.com, the company she founded in October.

Class Representative
Amanda (Walker) Schaub
schaub.amanda@gmail.com
Amanda (Walker) Schaub, MBA ’11, Madison, Wis., was hired as a benefits analyst with Dean Health in November.

Class Representative
Rosalyn (Sayer) Stalton
princessrosalyn@gmail.com
Rosalyn (Sayer) Stalton, Lake Hughes, Calif., received her MPA in nonprofit management from California State University, Northridge in December.

Class Representative
Kadyn Kruse
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Tiffany Stislath
tislath@callutheran.edu
J.R. Wise
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Class Representative
Adam Erickson
e Erickson@callutheran.edu
Kate Cohen, M.Ed., Moorpark, Calif., teaches seventh-grade life science and eighth-grade physical science at Medea Creek Middle School in Oak Park. She was one of four Ventura County educators chosen to take part in the ECO Classroom program, a professional development program for science teachers launched by the Northrop Grumman Foundation in partnership with Conservation International. Katie’s team, along with three other teams from Chicago, Maryland and Long Island, N.Y., spent two weeks in Costa Rica in July. They visited a biological station and a national park where they collected data on biodiversity and climate.

Victoria Lopez, Chicago, Ill., was hired in October as a diagnostic treatment specialist at Hephzibah Children’s Association. Shannon Quigley, Ranchos Cordova, Calif., received her Juris Doctorate from Santa Clara University School of Law in May, passed the California State Bar exam in June and began serving as Deputy District Attorney with the Placer County District Attorney’s Office in December.

Kenny Smith, Santa Clara, Calif., traveled to Nairobi, Kenya, in December as part of the University of Southern California Dental Humanitarian Outreach Program. Approximately 40 students ran a free dental clinic for local residents under the guidance of professors and a local dentist. The students collected donated dental supplies and equipment and raised $175,000 to finance the five-day clinic, which treated about 300 Kenyans. In addition to dental care, they handed out 15,000 toothbrushes and conducted education sessions on oral hygiene. The trip also included four days of safari.

Jaymes White, Middle Grove, N.Y., was hired as residence hall director with SUNY-Cobleskill in August. He received his M.S. in professional school counseling from The Sage Colleges-Sage Graduate School in May, and this spring he will begin an online program for a master’s degree in higher education administration from SUNY-Stony Brook.

Class Representative
Ben Hogue
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Casey Klohn
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Elizabeth Calkins, Beaverton, Ore., received a U.S. Student Fulbright award to teach in Kenya beginning in January. She is teaching English language skills at a small Muslim high school in the rural town of Bungoma near the western border. The English Teaching Assistantship grant covers travel and room and board costs during the 10-month school year. She is the second CLU alumna to receive a Fulbright award. All Sheets ‘10 taught in Vienna in 2010.

Joy Bryman, New Haven, Conn., is a hematology/research nurse at Yale University Clinical Trials Office. She is also a family nurse practitioner candidate at Yale School of Nursing.

Class Representative
Kim Hamon
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Jesse Knudson
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Kristen Luna
kluna@callutheran.edu
Anthony Escobar
Thousand Oaks, Calif., completed his Master of Business Administration in financial planning at CLU in August.

Class Representative
Bree Gibson
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Sierra Rorinning
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Ryan Strand
ryanstrandn81@gmail.com
Marvin Boazang, MMPA, West Hills, Calif., was hired as a loan officer with Economic Development Collaborative-Ventura County in October. He previously was a branch manager at U.S. Bank in Canoga Park.

Corrin Fox, San Diego, Calif., is a behavior coach with Mental Health Systems.

Wren Gray-Renedge, Berkeley, Calif., has been the Seminaries Relations office manager at Pacific Lutheran Theological Seminary since October.

Jacob Norlock, Thousand Oaks, Calif., was hired as an Internet marketing specialist with Crescendo Interactive in Camarillo in October.

Sierra Rorinning, San Antonio, Texas, is working at Careco TV.

John Dominick Saucedo, San Antonio, Texas, completed his basic training for the U.S. Air Force in February.
Ride of My Life

I grew up where surfing took off in California, but didn’t imagine a life within the industry until I went away to college.

By Adam Davenport ’06

My parents both worked, so the beach was the babysitter. We’ll pick you up at 7:30, they said. My friends and I from Hermosa Beach were Junior Lifeguards up by 18th Street, Manhattan Beach, and we surfed the rest of the day.

Once when I was 10 or 11, I remember going out, turning the board, picking up speed and climbing up the face of the wave. I was really too young to grasp what was happening, but it was – it still is – that elemental feeling of acceleration and climb. Whether you’re on a longboard or a shortboard, I think everybody just wants those butterflies in the pit of the stomach, that sensation of gliding over water.

You don’t see a lot of young kids saying, I want to be a surfboard shaper when I grow up, and the reason is that surfing isn’t looked at in the same light as other sports in the U.S. – unless you’re Michael Phelps, and even he is only a few stripes away from having his dad tell him to just get off the TV and go inside.

I grew up where surfing took off in California, and to be honest, I wasn’t much of a surfer. I knew I only lived an hour away, but college was the first time I went on my own. It opened up my world, and that summer, and watch and learn. But from that summer on, I knew that if I practiced – just like a sport or school or anything else – I could get this.

I owe a lot of credit to the faculty and coaching staff at Cal Lu. I think everybody just wants those butterflies in the pit of the stomach, that sensation of gliding over water. Good longboarding is very beautiful. (I was never drawn to the kinetic, frantic surfing style of modern shortboarding. The aesthetics of that surfing is kind of painful for me to watch.) You see someone who knows how to put the board in the right spots on the wave, turn it and noseride it. When everything goes right, and you see someone get a great ride, for me at least it gives me goose bumps on my arms.

And to see someone hand shape that board, and know that rider can articulate what that shape is and how that wave works! It’s amazing how all the things we’ve learned from the ‘20s all the way to 2013, all this design theory and trial and error, comes together on a minute ride at Ballena Canal or Palos Verdes or Rincon Point. It just keeps you coming back and wanting more.

Adam Davenport maintains close friendships from his days as a Kingsmen offensive lineman under Head Coach Scott Squires. For information about surfboards shaped by Davenport, visit www.davenportlongboards.com.
Give Every Student the Tools to Succeed

“Working as a student phonathon caller is my way to give back and show my appreciation to the University’s donors who helped provide my scholarships. I would not have been able to receive the type of education I’m getting at CLU from my university back home.”

Blin Kazazi is a 19-year-old freshman from Kosovo double majoring in computer science and economics. The Physics Club member tutors students in mathematics and physics, works for the Athletics Department and was a student caller during the fall phonathon campaign. He has been surprised by CLU’s small class sizes and amazed by how caring and accommodating the faculty members are.

The CLU Annual Fund enhances academic programs, strengthens scholarships and provides resources that improve the quality of life on campus. Making a donation allows students to pursue their passions and discover their purpose.

CLU ANNUAL FUND

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