

“Why is Aunt Jemima Retiring?”: Black Caricature as Mnemonic Device Panelists



Taylor Bythewood-Porter has served as assistant curator at California African American Museum (CAAM) since 2017. She is the curator of the museum’s upcoming exhibition *Rights and Rituals: The Making of African American Debutante Culture*. Prior to Bythewood-Porter’s appointment at CAAM she served as president and a founding member of SIA Curates, a curatorial organization run through Sotheby’s Institute of Art at Claremont Graduate University that connects aspiring curators with Claremont’s MFA students to develop yearly exhibitions. Bythewood-Porter is also the recipient of the 2018 Travel Scholarship to attend the Association of African American Museums (AAAM) conference and a participant in the Independent Curators International (ICI) Curatorial Intensive New Orleans 2019.

Dr. David Pilgrim is the Vice President for Diversity and Inclusion at Ferris State University, and a leading expert on issues relating to multiculturalism, diversity, and race relations. Dr. Pilgrim is best known as the founder and curator of the Jim Crow Museum located at Ferris State University, in Big Rapids, Michigan. In 2004, he produced with Clayton Rye the documentary *Jim Crow’s Museum* that won several awards including Best Documentary at the 2004 Flint Film Festival. He is the author of *Understanding Jim Crow: Using Objects of Intolerance to Teach Tolerance* (PM Press, 2015). In 2013, Dr. Pilgrim and the Jim Crow Museum were featured in *The African Americans: Many Rivers to Cross*, a PBS series narrated by Professor Henry Louis Gates, Jr.



Chris Christion has a hybrid of experiences as an artist, curator educator, and arts administrator. He has exhibited throughout the US and Europe including the Chinese American Museum in Los Angeles, Chaffey College’s Wignall Museum of Contemporary Art, and the University of Dortmund, Germany. His work also appears in the critically acclaimed 2005 feature film “Me, You, and Everyone We Know.” In 2015 he began a curatorial project with Los Angeles artist/curator Jessica Wimbley, titled *Biomythography*. The project engages students and patrons in exhibitions, workshops, and public programs which address interdisciplinary perspectives, the nuances within ever shifting identities, and discuss how we experience/create our contemporary world and culture.

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